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Education	2016–2020 2005–2009	BA in Graphic Design, Gerrit Rietveld Academie , Amsterdam ^(NL) BA in French Literature, Sophia University, Tokyo ^(JP)
Current	2020– 2023–	Freelance Graphic Designer Workshop Specialist, Letterpress and Offset Printing Workshop , Gerrit Rietveld Academie, Amsterdam ^(NL)
Past	2010–2015 2015–2016	Editor and Editorial Assistant, G/P gallery and artbeat publishers, Tokyo ^(JP) Associate, N and A Inc.—International Art Consulting Office, Tokyo ^(JP)
Awards for Collaborative Works	2025 2025 2023	<i>Honorary Appreciation, Best Book Design from all over the World 2025</i> , Stiftung Buchkunst ^(DE) —for <i>New Surface Research</i> , Henri Jacobs, Roma Publications , 2024, designed by Yuri Sato and Roger Willems <i>The Best Dutch Book Designs 2024</i> , selected by both the professional and student juries ^(NL) —for <i>New Surface Research</i> , Henri Jacobs, Roma Publications , 2024, designed by Yuri Sato and Roger Willems <i>The Best Dutch Book Designs 2022</i> , selected by the student jury ^(NL) —for <i>In a radical detail</i> , Juliette Brederode, 2022, DOGTime, Gerrit Rietveld Academie
Exhibitions Featuring Collaborative Works	2025 2023 2024 2023 2024 2023 2022	<i>Best Book Design from all over the World 2025</i> , Stiftung Buchkunst, Leipzig Book Fair ^(DE) —with <i>New Surface Research</i> , Henri Jacobs, Roma Publications , 2024, designed by Yuri Sato and Roger Willems <i>The Best Dutch Book Designs 2022</i> , Stedelijk Museum Amsterdam ^(NL) —with <i>In a radical detail</i> , Juliette Brederode, 2022, DOGTime, Gerrit Rietveld Academie <i>Assisting Eyes</i> , Tanja Engelberts, Dries Segers and Mio Fujimaki, Artspace B32, Maastricht, NL, Part of <i>Biennale de l'Image Possible</i> , Liège ^(BE) —with <i>Lightmeter</i> , Mio Fujimaki, 2024 <i>The Green Fence, The Platform Boots</i> , Masaki Komoto, UTRECHT , Tokyo ^(JP) —with <i>Calendar 2023: Plaid</i> , Masaki Komoto, 2022 <i>Artist Book at Meldkamer</i> , Maastricht ^(NL) —with <i>Tsukiyomi</i> , Mio Fujimaki, 2022 <i>Zacht en Sterk</i> , Masaki Komoto, UTRECHT , Tokyo ^(JP) —with <i>Calendar 2023: Plaid</i> , Masaki Komoto, 2022 <i>Collected Distances</i> , Mio Fujimaki and Anne Büscher, The Japan Foundation, Cologne ^(DE) —with <i>Tsukiyomi</i> , Mio Fujimaki, 2022
Contributions	2023 2021 2020	<i>The Tip of the Tongue the Teeth the Lips</i> , Amsterdam ^(NL) —with <i>Glossing Tongues</i> , Yuri Sato, 2020 <i>Myth</i> issue, Simulacrum Magazine , Simulacrum Foundation, Amsterdam ^(NL) —with <i>Glossing Tongues</i> , Yuri Sato, 2020 <i>TakeAway</i> , Gerrit Rietveld Academie, Amsterdam ^(NL) —with <i>Glossing Tongues</i> , Yuri Sato, 2020
Upcoming	2025 2025 2025 2025 2026	<i>Best Book Design from all over the World 2025</i> , Stiftung Buchkunst, The Frankfurt Book Fair ^(DE) (EXHIBITION) <i>Shopping Street</i> , Mariko Kuwahara, published by torch press , Tokyo ^(JP) , supported by Stimuleringsfonds ^(PUBLICATION) <i>Calendar 2026</i> , Masaki Komoto, Amsterdam ^(NL) (PUBLICATION) <i>The Best Dutch Book Designs 2024</i> , Stedelijk Museum Amsterdam ^(NL) (EXHIBITION) <i>Calendar 2021–2026</i> , Masaki Komoto, Warehouse , Amsterdam ^(NL) , Supported by AFK ^(EXHIBITION)